

CURRICULUM VITA

Jon Klimo
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EDUCATION:

- A.B. Brown University, 1972 (class of 1963) (Interdisciplinary Studies).
- M.A. Brown University, 1972 (Creativity; Interdisciplinary Studies)
(awarded Arnold Fellowship, 1972, as most outstanding graduate)
- Ph.D. Rosebridge Graduate School of Integrative Psychology, 1988 (Psychology)
(Rosebridge became The American Schools of Professional Psychology,
now Argosy University, San Francisco Bay Area campus)

EMPLOYMENT:

34 years full-time salaried employment in graduate-level (primarily doctoral) higher education, in psychology, education, and interdisciplinary studies.
(designing and developing degree programs; helping administrate; directing research and dissertations; teaching; advisement; chaired or served as member on more than 220 dissertations)

1998- present: The American Schools of Professional Psychology, Argosy University, San Francisco Bay Area Campus

Full Professor, Clinical Program, 2006-Present

Assoc. Professor; 1998-2006

Co-Director, Research, Clinical Program

Editor/author, compiler, and updater of Clinical Program's Clinical Research Project Manual

Founding Dept. Head, Undergraduate Degree Completion Program in Psychology (2002-2003)

Courses Taught (all Psy.D., unless otherwise notes) :

Biological Bases of Behavior (taught once)

History and Systems of Psychology (teach each year)

Person-Centered and Experiential Psychotherapies (annually)

Cognitive and Affective Bases of Behavior (annually)

Social Psychology (annually)

Developing the Clinical Research Project Proposal (since 2006)

Adult Development (taught four times)
 Life Span Development (annually)
 Professionalization Group (annually)
 Alternative Therapies (arts therapies, mental imagery, creativity, et al) (taught twice)
 Qualitative Research Methods
 Clinical Parapsychology (elective; once)
 History & Systems (BA Program) (once)
 PC6025 Development & Learning (MA Counseling Program) (once)
 R7034 Writing for Research (Ed.D. program) (once)

A selection of recent non-Argosy dissertation committees served on as External Reader:

Tomas Streicher (Saybrook Institute)
 Craig Bowman (California Institute of Integral Studies)
 Suzanne Staccone (California Institute of Integral Studies)
 Linda Michaels (California Institute of Integral Studies)
 Nicole Sucre (California Institute of Integral Studies)
 Others (from Saybrook, ITP, CIIS)

1982- 1998: Rosebridge Graduate School of Integrative Psychology

(Concord, California) became The American Schools of Professional Psychology, then Argosy Univ., San Francisco Bay Area campus, 1998)

Associate Dean, 1990-97

Director, Research and Dissertations, 1983-1998

Director, M.A. and Ph.D./Psy.D. Examinations, 1983-1998

Director, M.A. and Ph.D./Psy.D. non-clinical degree programs, 1987-1998

Coordinator, Parapsychology and Consciousness Studies Doctoral Specialization, 1990-1998

Coordinator, Psychospiritual Counseling Doctoral Specialization, 1984-88

Coordinator, Creativity, the Arts, Arts Therapies, and Psychology Doctoral Specialization, 1983-86

Courses Taught (required core courses):

Introduction to Parapsychology

Models of Consciousness

Intuition: Theories and Techniques

Human Development

Learning, Cognition, and Motivation

Personality Theories

Psychophysiology

Theories of Evolvement, Change, and Transformation

Introduction to Integrative Psychology

Introduction to Research Design: Procedures and Planning

Introduction to Psychology (History & Systems)

Special Methods in Dissertation Research

Inquiry and Knowledge

Qualitative Research Methodology

Developing the Dissertation Proposal

Courses Taught (doctoral specializations and individual electives):

New Physics and Psychoenergetics
 Mental Imagery: Theory and Application
 Writing Therapy
 Practicum Supervision (for two doctoral specializations)
 Parapsychology Specialization:
 Anomalous Healing
 Survival (of Physical Death) Research
 Psychokinesis I
 four Arts & Psychology specialization courses

1974-1982, Rutgers University:

Professor, Graduate School of Education.

Founding Director, Creative Arts Education Program

(designed, developed, coordinated, taught extensively in, directed research and dissertations and examinations in, only graduate program of its kind in country, using the arts, creativity, non-traditional approaches to human development and communications, and alternative modes of learning and teaching; as of 1982, program had 62 Doctoral and 61 Masters students, with 23 Doctorates and 47 Masters graduated; chaired 18 dissertation-committees, served on 20 more).

Courses Taught:

Creative Arts in Education
 Seminar On Creativity
 Making and Responding to Symbols
 Integrating Visual and Verbal Thinking
 Semiology, Cognition, and the Arts
 Learning Theory
 Human Development
 The Arts in Society
 Related Arts (the interrelation of the arts)
 Creative Arts Therapies
 Practicum in Creative Arts Education
 Developing Creative Arts Curricula
 Readings in the Arts and Creativity
 Aesthetic Education
 Intuition and Metaphoric Operations
 Creative Writing Seminar
 Visual Art: Theories and Practices
 Graduate Research Seminar
 Special Topics in Creative Arts Education
 Guiding Dissertation Research

ADDITIONAL EMPLOYMENT:

2000- Designed and developed M.A. and Ph.D. degree programs in “Parapsychology and Paranormal Studies.” For Greenwich University (Norfolk Island, Australia).

1998, Editor, definitive book on transpersonal psychologist Ken Wilber and his writing; author Brad Reynolds, author

1996, Wright Institute Graduate School of Psychology, instructor, dissertation committee chairperson

1996, 2002, The Institute of Transpersonal Psychology, dissertation committee member

1990, Research consultant, MetaScience Foundation, Franklin, North Carolina

1988-89, Professional Editor; North Atlantic Books, Berkeley, CA (Title: Exploring Inner and Outer Space; Author: Brian O'Leary).

1985-87, International College and William Lyon University, Los Angeles; academic advisor and learning resource specialist, psychology.

1985, California Graduate School of Marriage and Family Therapy, instructor, psychology

1984-85, University Without Walls (later Sierra University), tutor, psychology

1984, John F. Kennedy University, instructor, psychology

1976, Rockefeller Foundation, Consultant; assessing arts and spirit interface at Naropa Institute, Boulder, Colorado.

1973-74, Rutgers University Graduate School of Education, English Education Program; Coadjutant Instrzuctor, Writing.

1973-74, National Endowment on the Arts and U.S. Department of Labor Manpower Development and Training Act; "Master Poet," training poets to work in public school settings, in New York and New Jersey schools.

1972, 1971, Phillips Andover Academy, Andover, Massachusetts; Instructor, Creative Writing (National Summer Institutes).

1971-72, Brown University Bookstore, Providence, Rhode Island; creator and buyer for "The P. B. Shelley & A. Ginsberg Memorial Catch-All

Department" (special poetry and literature section)

1968-72, National Endowment on the Arts and assorted State Arts Councils;
conducted "Poetry in the Schools" programs in approximately 50 schools
full-time, in New York, New Jersey, Rhode Island, and Massachusetts.

1965-68, Paperback Booksmith book chain, Cambridge and Boston, Mass;
Book Wholesaling; Asst. Manager, warehouse (stocking chain of 14 stores
in three states); Book Retailing-- Clerk, Boylston Street branch store.

1962-68, freelance professional artist and writer; miscellaneous employment.

1961, Perry-Mansfield School of Theater and Dance, Steamboat Springs, Colorado; Writer-in-
Residence.

OTHER PROFESSIONAL ACTIVITIES:

Co-Founder, 2001-Present: "Innerspec"

With former doctoral student, started a new corporation (Innerspec) for the purpose of developing innovative approaches and products for psychological/personality and intelligence/cognitive assessment, for school/educational testing, for pre-hiring needs of the business world, and for use by the U.S. military. This has involved years of part-time research on my part to study a vast array of tests and assessment instruments already in use for a variety of populations and markets and to identify which of them our corporation would seek funding to try to create, field-test, norm, and market versions of our own that would assess for comparable targeted variables. Innerspec's approach is to make interactive computer-graphic artificial-intelligence software-driven instruments that could revolutionize the testing and assessment field. At this point, my colleague and I, and others who have since joined us, have developed a comprehensive business plan to use to seek an initial \$1 million investment to develop the first of a number of beta products for consideration by the testing and assessment profession across its numerous markets, populations, and fields of application. I mention Innerspec because the research I have been involved with in developing this new corporation and its innovative approach and proposed instruments represents a great deal of work on my part studying the existing universe of psychological/personality, intelligence/cognitive, and other methods of assessment. I've also talked on occasion to various faculty colleagues and doctoral students at Argosy over the past few years about the possibility of their involvement in this developing corporation if and when initial funding finally becomes available.

1997-Present: Member, Survivalnet:

For the past nine years, I have been an active member of SurvivalNet, which is an online by-invitation professional discussion group originally started by psychologist and University of California Professor Emeritus Charles Tart, and currently numbers approx.60 members from throughout the world, who are widely considered the leading researchers, scholars, and authors

on the subject of survival of physical death (i.e., do we humans meaningfully survive the death of our physical bodies and how has this question been researched over the past 130 years and in what ways is it being studied at present). All of us in this international group are active researchers who are publishing our work and are considered to be the leading authorities in the world on this subject. Being part of this ongoing group involves my reading (and sometimes writing) dozens of e-mails a day and taking part in assorted discussion threads, including sharing current research and writing activities.

1998-Present: Member, Inpresence:

Also for the past eight years, I have been an active member of InPresence, which is an online by-invitation professional discussion group associated with the international Intuition Network, and is comprised of approx 100 of the leading researchers, authors, and public presenters in the United States involved with the subject of intuition and of applied intuition in particular. My ongoing participation in this group over the years involves reading dozens of e-mails a day, taking part in various discussion group threads, serving as a consultant, and generally being involved with networking, referrals, projects, et al. involving intuition.

1998, headed four-member team conducting funded parapsychological research at Dahn Tao Institute, Sedona, Arizona

1997-present, heading multi-year Vanguard Foundation funded research project to receive and record communication through technological means from purported human spirits surviving physical death

1996, 1995, Estee Lauder Corp. funded new paradigm science research projects (DeleWarr radionics camera) in Oxford, England; part of research team

1996-present, Associate Member, The Parapsychological Association

1997, National Institute for Discovery Science; one of 10 scientists at by-invitation research retreat on "Consciousness & Survival"

1997-1999, founding member, research group, California Pacific Medical Center, Institute for Health and Healing (San Francisco)

1995-98, President, The California Society for Psychical Studies

1994-98, Founding board member of, and referral system consultant for, OPUS: The Organization for Paranormal Understanding and Support

1994, Vice-President, United States Psychotronics Association

1992-present, Board member, Parapsychological Research Group

1992-94, Secretary, San Francisco Tesla Society.

1987-91, Member, Foundation for Mind/Being Research.

1989- 1992, Editorial Board, Journal of Regression Therapy.

1980-82, Contributing Member, "Form Forum" (an interdisciplinary research org. focusing on form and pattern in Nature, science, mathematics, art and architecture).

1976-78, Member, Board of Trustees, Guggenheim Museum Learning To Read Through the Arts, Inc.

1975-76, Member, New Jersey Tricentennial Commission, Arts and Humanities Committee.

1975, Member, New Jersey Alliance for Arts Education, Executive Committee.

1974-75, Abraxas Growth Center, Toronto, Canada; Consultant and Arts Therapist.

1971-72, Chairman, Brown University Literary Board; coordinated editing, printing, publishing, distribution and advertising of approximately 35 student-made books, chapbooks, monographs, journals, and magazines; personally designed and edited eight of them.

PUBLICATIONS:

(Scientific, Scholarly/Academic)

Books:

Jon Klimo, Channeling: Investigations on Receiving Information from Paranormal Sources, Revised and Expanded, North Atlantic Books, Berkeley, CA, 1998; 474 pp.; distributor: Random House.

New expanded edition, with 90 new pages of material, of original edition of Channeling: Investigations on Receiving Information from Paranormal Sources, Jeremy P. Tarcher, Inc., Los Angeles, and St. Martins Press, NY, 1987, 384 pp. Also British and six foreign language editions: German, French, Spanish, Dutch, Portuguese, Japanese; best-seller in its genre.

Jon Klimo, Ph.D. & Pamela Rae Heath, M.D., Psy.D., Suicide: What Really Happens in the Afterlife? North Atlantic Books, Berkeley CA, 2006, 439 pp.

While two thirds of this book has a definitely transpersonal psychology and parapsychology/anomalous psychology orientation to the subject of suicide, death, and research on survival of physical death, approximately 150 pages of the book (written solely by me) address the existing psychological, psychiatric, and sociological literature on suicide, including suicidality, prevention of suicide, assisted suicide, and euthanasia, drawing in a scholarly manner from many dozens of published sources. In addition, almost 50 pages (again written solely by me) addressed the topic of murder-suicide and, particularly, the recent phenomenon termed "suicide bombers"-- primarily Islamic fundamentalist terrorists operating in the Middle East and their understanding that they will go to Paradise and be beloved by Allah if, in the name of holy war "Jihad," they can kill others while killing themselves.

Books in Progress (working titles):

- “Working with People Having Anomalous Experiences”
- “A Study of How We Create Our Own Reality”
- “The Emerging Spiritualization of Science”
- “Scientific Information from Paranormal Sources [and Its Relation to Current Forward-Edge Science”]
- “Close Encounters of the Inner Kind: Channeling Supposed Extraterrestrials”

Book Chapters:

“Chapter 11: What the Channeled Material of Suicides Tells Us About the Afterlife,” pp. 207-221; (with Pamela Rae Heath, M.D., Psy.D), in Essays on the Possibility of Life After Death: The Survival of Human Consciousness, Lance Storm & Michael A. Thalbourne, eds., McFarland & Co., Pubs., Jefferson NC & London, 2006.

“Perspectives on Anomalous Cognition and Information Processing,” in Silver Threads: A Collection of Essays Celebrating the 30th Anniversary of the Parapsychological Research Group, Praeger Publishers; Greenwood Pub. Group. Inc., (new edition, in press) 2007

“The Role of Consciousness in Emerging New Paradigm Science: Toward an Idealist Paraphysics,” in Energetic Processes: Interaction Between Matter, Energy, and Consciousness, Vol. II, Peter Moscow et al., eds. (pp. 85-141); Xlibris Corp. 2005.

“Engineering the Zero-Point Energy Vacuum from a Post-Cartesian Unified-Field Idealist-Monist Perspective,” Energetic Processes: Interaction Between Matter, Energy & Consciousness, Vol. I, Libris Corp., 2001.

“Toward a Phenomenology of Synchronicity,” D. Hanson & Jon Klimo, in Phenomenological Inquiry in Psychology: Existential and Transpersonal Dimensions, Ron Valle, editor, Plenum Press, New York 1998 (pp. 281-307).

Journal and Proceedings Articles:

“The Neo-Shamanism of Quantum Idealism: Toward an Emerging Technology,” Proceedings of the United States Psychotronics Association Annual Conference, Chicago, July 2007.

“Quantum Idealism: An Idealist Consciousness Model for Collapsing the Quantum Wave Function,” Proceedings of the United States Psychotronics Association Annual Conference, Laughlin, Nevada, 2006.

“Consciousness Engineering and State Dependent Science,” Proceedings of the United States Psychotronics Association Annual Conference, Columbus, Ohio, July 2005.

“Ayauasca and Spirituality: Empirical Research on Experiencing the Divine,” The Journal of Psychoactive Drugs (in press, 2007), Stephen Trichter & Jon Klimo.

“Fetal Awareness of Maternal Emotional States During Pregnancy,” John T. Ham & Jon Klimo, The Journal of Prenatal and Perinatal Psychology and Health, Vol. 15, No. 2, Dec. 2001, pp. 118-145.

"More Speculation on the Emerging Nature of an Idealist Science," Proceedings of the United States Psychotronics Annual Conference, 2002.

"Engineering the Zero-Point Energy Vacuum (ZPE) from a Post-Cartesian Unified Field, Idealist-Monist Perspective," Proceedings of the United States Psychotronics Association Annual Conference, 2001.

“Otherworldly and Inter-dimensional Realities,” in UFO: The Science & Phenomena Magazine, June/July 2001.

“The Role of Consciousness in Emerging New Paradigm Science: Toward an Idealist Paraphysics,” Proceedings of the United States Psychotronics Association Conference, 2000, July, Columbus, Ohio.

Annual “Progress Report(s) on Grant-Supported Technological Survival Research Activities of Jon Klimo & Associates,” privately published, 1999, 2000, 2001.

“The Medium and the Message,” Intuition Magazine, July/August 1998.

Forty articles (2000-3800 words apiece), each in the form of a “President’s Message,” in Iridis: the Newsletter of the California Society for Psychical Studies, published monthly in Berkeley, CA, 1994-98

“Clinical Parapsychology and the Nature of Reality,” in Proceedings of the United States Psychotronics Association, 1998.

"Toward A Phenomenology of Synchronicity," with D. Hansen, in Phenomenological Inquiry in Psychology: Existential and Transpersonal Dimensions, Plenum Pub. Corp., New York, NY, 1998.

"The Rosebridge Parapsychology Program," in The Argentinean Journal of Paranormal Psychology, Antonio Parra, ed., 1997 (translated into Spanish).

"Speculations on a Universal Grammar," in International Forum on New Science (Proceedings), Fort Collins, Colo., 1996.

"Near-Death Experiences and Psychic Experiences," Proceedings of the Annual Conference of the International Association for Near-Death Studies, 1996.

"Toward a Universal Grammar," in Proceedings of the United States Psychotronics Association, 1996.

"Clinical Parapsychology," Proceedings of the Parapsychological Association 38th Annual Convention, 1995.

"Reality Creation and the Unified Field in Otherworldly Experiences," in Zen in the Art of Close Encounters: Crazy Wisdom and UFOs, David Pursglove, ed., The New Being Project, Berkeley, CA, 1995.

"Channeling: Anomalous Information Processing," in Silver Threads: 25 Years of Psychical Research, B. Kane, J. Millay, and D. Brown, eds., Plenum Pub., NYC, 1991.

"Shamanism and the Emerging Spiritualization of Science," Proceedings of The Seventh International Conference on the Study of Shamanism and Alternate Modes of Healing, Ruth-Inge Heinze, ed., Independent Scholars of Asia, Inc., Berkeley, Ca., 1991.

"Creativity and Arts Education: A Series of Talks," University of Madrid, Dept. of Art Education, Madrid, Spain, 1991; monograph in Spanish.

"Children Who Remember Previous Lives: A Question of Reincarnation," by Ian Stevenson, M.D.; a book review; The Journal of Regression Therapy, vol. V, no. I, Winter 1991.

"Cosmological Dissociation: Toward an Understanding of How We Create Our Own Reality," in Paranormal Research '89, Proceedings of the Second International Conference on Paranormal Research, June 1989, Colorado State University, Fort Collins; Rocky Mountain Research Institute, Fort Collins, 1989.

"How We Create Our Own Reality," Proceedings of the Six International Conference on the Study of Shamanism and Alternate Modes of Healing, Ruth-Inge Heinze, ed., Independent Scholars of Asia, Inc., Berkeley, Ca., 1989.

"Overcoming Cosmological Dissociation," Proceedings of the 1989 United States Psychotronics Association

"The Emergence of a New Paradigm," Proceedings of the Fifth International Conference on the Study of Shamanism and Alternate Modes of Healing, Ruth-Inge Heinze, ed., Independent Scholars of Asia, Inc., Berkeley, Ca., 1989.

"The Multidimensional Nature of Miracles," Critique, Feb/March/April 1988.

"Channeling Research: A Progress Report with Recommendations," Proceedings of the First International Conference on Paranormal Research, July 7-10, 1988, Maury Albertson, et al, eds.; Rocky Mountain Research Institute, Colorado State University, Fort Collins, Colorado, 1988.

"The Journey Within: Past-Life Regression and Channeling," by Henry Lee Bolduc, a book review; Journal of Regression Therapy, vol. III, no. 2, Fall 1988.

"The Psychology of Channeling," New Age Journal, Nov/Dec 1987; cover article.

"A Consumer's Guide to Channeling," Yoga Journal, Nov/Dec 1987.

"The Lucid and the Ludic: Toward a Metaphysics of Dramatic Meaning Making," in Drama as a Meaning Maker, American Association of Theater for Youth, New York, 1987.

"A Primer on Parapsychology," Yoga Journal, July/Aug 1986.

Learning Through the Arts: A Study; a report on a series of research projects funded by the Rockefeller Foundation, 1975-77; Rutgers University, New Brunswick, N.J., 1978 (University monograph).

An Annotated Bibliography: Towards a More Complete Education-- Creative Arts & Humanities; Series Editor and Project Coordinator; published jointly by the New Jersey Department of Education and the Rutgers University Graduate School of Education, with a grant from the Rockefeller Foundation; New Brunswick, N.J., 1976.

Creative Arts and Humanities Education: A Preliminary Account of Needs and Resources in New Jersey; Series Editor and Project Coordinator; published jointly by the N. J. Dept. of Ed. and Rutgers University Graduate School of Ed., with a grant from the Rockefeller Foundation; New Brunswick, N.J. 1976.

Toward a Comprehensive Model for Art Education: Program and Grant Activities and Proposals for Delineation and Development in the Field of Applied Arts in Education and The Helping Professions (a report on research activities in the Rutgers University Graduate School of Ed., funded by the Rockefeller Foundation, 1975-6.

Report on Specific Projected Arts in Education Technical Assistance Delivery System Components for New Jersey; Rutgers University, New Brunswick, N.J., 1975 University monograph.

GRANTS:

1998- present, The Vanguard Foundation:
in-progress multi-year support for research in area of survival of physical death and anomalous communication systems (approx. \$10,000 per year)

1975-1977, The Rockefeller Foundation:
for program research and development of program at Rutgers University Graduate School of Education (approx. \$100,000 over two years).

PAPERS PRESENTED & PROFESSIONAL TALKS: (partial listing)

"Near-Death Experiences of Unsuccessful Suicides," presented at The International Association for Near-Death Studies, Novato, California, May 20, 2007.

“My Model of Quantum Idealism and Its Relation to Complementary and Alternative Medicine,” at the conference on Holistic Healing and the Quantum Universe, put on by the United Kingdom Electronic Medicine Association,” at Louisville, Kentucky, May 12-13, 2007 (a 3 ½ hour presentation, as one of four presenters over two-day period).

Invited presentation on “Anomalous Cognition and Information Processing, University of High Studies for Excellence, Barcelona, Spain, April 2, 2006 (with presentation of two awards).

“Working With The Politics of Consciousness,” Altered States and the Spiritual Awakening conference, San Francisco, 2003

“Toward an Idealist Science,” The Parapsychological Research Group, San Francisco, 2002

"More Speculation on the Emerging Nature of an Idealist Science," United States Psychotronics Annual Conference, Columbus, Ohio, 2002.

"Engineering the Zero-Point Energy Vacuum (ZPE) from a Post-Cartesian Unified Field, Idealist-Monist Perspective," United States Psychotronics Association Annual Conference, Columbus, Ohio, 2001.

“Otherworldly and Inter-dimensional Realities,” 10th International UFO Congress, Laughlin, Nevada, March 2001.

“The Role of Consciousness in Emerging New Paradigm Science: Toward an Idealist Paraphysics,” Conference of the United States Psychotronics Association, Columbus Ohio, July 2000.

“Report on Technological Survival Research,” Parapsychological Research Group, San Francisco, CA, October, 1999.

“A Model of Dissociation for the Normal, Paranormal, and Psychopathological,” Annual Conference of the International Council of Psychologists, Salem, MA., July 1999.

“Clinical Parapsychology and the Nature of Reality,” Conference of the United States Psychotronics Association, Columbus, Ohio, July 1998.

“Personal and Global Transformation,” New Science and Ancient Wisdom Conference, Berkeley, 1998

“Selected Anomalous Healing Approaches,” California Pacific Medical Center, Institute for Health and Healing (San Francisco), 1998

“Interdimensional Communication through Technological Means,” Institute for the Study of Consciousness, Berkeley, March 1998

“Scientific Information from Paranormal Sources,” The California Society for Psychological Studies, Berkeley, 1998

“Speculations on the Paraphysics of Instrumental Transcommunication and Related Interdimensional Contact,” 1997 United States Psychotronics Association Conference

"Phenomenological Research Methodology and Its Potential Applications to Parapsychology," The Parapsychological Research Group (PRG), San Francisco, June 1996.

“Toward a Universal Grammar and Literacy,” The 1996 United States Psychotronics Association Conference

“Alternative Methods of Diagnosis and Healing,” California Society for Psychological Studies, 1996

"Radionics and Alternative Medicine for the 21st Century," Institute for the Study of Consciousness, Berkeley, CA, Jan. 1996.

“Speculations on a Universal Grammar,” International Forum on New Science, Denver, 1996

"Post-Cartesian Unified Field Theory and Anomalous Experiences," T.R.E.A.T. IV Conference (The Center for Treatment and Research of Experienced Anomalous Trauma), San Rafael, CA, 1995.

"The Paraphysics of Magic," and "Psychotronics in Light of Reported UFO/ET Technologies" (keynote banquet talk), United States Psychotronics Association (USPA) Annual Conference, Milwaukee, 1994.

"Close Encounters and the Nature of Reality," Brain-Mind Symposium Los Angeles, 1994.

“Channeling Extraterrestrials,” keynote speech, The 3rd International UFO Congress Convention, Las Vegas, NV, 1993

"Scientific Information from Paranormal Sources: Information from Channeled and Extraterrestrial Sources and Its Relation to Forward-Edge Scientific Research," Global Sciences Congress, Denver, 1991.

"Symbols of Our Experience: Learning to Read Our Lives," 11th Annual Fall Conference of the Association for Past-Life Research and Therapies (APRT), Sacramento, CA, 1991.

"Scientific Information from Paranormal Sources," 1991 meeting of the Global Sciences Conference, Denver, Colorado.

"Scientific Information from Otherworldly Sources," New Paradigm Conference hosted by Holistic Philosophy Consultants, Ltd., Louisville, Kentucky, 1992.

"Scientific Information from Otherworldly Sources and its Relation to Current Forward-Edge Science," 1992 New York, Los Angeles, and San Francisco Whole Life Expos.

"Survival of Death: The Challenger Astronaut Research Project" (evidence that all seven astronauts have been communicating back through two mediums/channels since their deaths in the 1986 shuttle explosion); 1992 New York, Los Angeles, San Francisco Whole Life Expos.

"The Nature of the Creative Process," Dialogs In Creativity for the 1990's, Carnegie Art Museum, Los Angeles, Ca. 1990.

"The Emerging Spiritualization of 'Science,'" Seventh International Conference on Shamanism and Alternate Modes of Healing, San Rafael, Ca., Sept. 1990.

"Creatively Responding to Our Inner and Outer Worlds," "Some Psychological Speculations on the Arts and Creativity," and "Toward a Metaphysical and Spiritual View of the Arts and Creativity," special invitational lecture series, University of Madrid, Spain, June 26, 27, 28, 1990.

"Strategies and Methods for Teaching Creativity," keynote address, International Conference on Art Education, University of Barcelona, Spain, July 1990.

"The Emerging Spiritualization of Science and the Spiritual Technologies," invited presentation, 1990 Intercontinental Metaphysical Conference, Clarksville, Ind. and Louisville, Ky.

"Toward an Understanding of the Universal Language," invited presentation, The 1990 Advanced Subtle Energy Research Symposium, Clarksville, Ind. and Louisville, Ky.

"Overcoming Cosmological Dissociation," 15th Annual United States Psychotronics Association Conference, California State University, Sacramento, July 1989.

"The Imagining of God: A Study of How We Create Our Own Reality, keynote address, 9th Annual National Conference of the Association for Past-Life Research and Therapies, Sacramento, Ca., Sept. 1989.

"Toward an Understanding of Cosmological Dissociation," 1989 meeting of the Parapsychological Research Group (PRG), San Francisco, Ca.

"The Politics of Consciousness," Whole Life Expo, San Francisco, 1989

"Toward an Understanding of How We Create Our Own Reality," The California Society for Psychical Studies, University of California, Berkeley, 1989.

"The Multidimensionality of God," Whole Life Expo, Los Angeles, Ca., Feb. 1989.

"The Imagining of God: A Study of How We Create Own Reality," Whole Life Expo, Los Angeles, Feb. 1989.

"Channeling: Our Relationship to the Universal," The Leading Edge Forum Series, The Center for Applied Intuition, San Francisco, Jan. 1989.

"How We Create Our Own Reality," The Sixth International Conference on the Study of Shamanism and Alternate Modes of Healing, San Rafael, Ca., Sept. 1989.

"Cosmological Dissociation: Toward an Understanding of How We Create Our Own Reality," Second International Conference on Paranormal Research, Fort Collins, Colorado, June 1989.

"What Does It Mean: You Create Your Own Reality?" International Transpersonal Conference, Santa Rosa, Ca., Oct. 1988.

"Channeling: Toward an Expanded Model of Self and Universe," The California Society for Psychical Studies, Univ. of Cal., Berkeley, 1988.

"The Emergence of a New Paradigm," The Fifth International Conference of the Study of Shamanism and Alternate Modes of Healing, San Rafael, Ca., Sept. 1988.

"Channeling and the Nature of the Self," Institute for the Study of Consciousness, Berkeley, Ca., March 1988.

"Channeling Research, keynote address, First International Conference on Paranormal Research, Colorado State University, Fort Collins, Colo., June 10, 1988.

"Channeling and Creativity," Melia Foundation, Berkeley, CA, 1987.

"An Interdisciplinary Model for Mental Imagery Generation, Construal, and Efficacy," 4th Annual Meeting of the American Association for the Study of Mental Imagery (ASSMI), Los Angeles, Ca., 1982.

"A Mechanism to Explain the Qualitative/Quantitative Transformations in Art,." The Annual Conference of the National Art Education Association (NAEA), New York, 1982.

"Orphic Engineering: Teaching How Art Can Change Things," Annual Conference of the National Art Education Association, New York, 1982.

"The Place of the Arts in a Semiological-Hermeneutical Model of Curriculum," The National Conference of the American Educational Research Association (AERA), New York, 1982.

"A Cognitive Model for Art Education," The Annual Conference of the National Art Education Association, Chicago, 1981.

"Speculations on the Psychophysical Nature of Mental Imaging," 4th American Imagery Association Conference, New York, 1981.

"On the Psychophysical Nature of Mental Imaging," 4th (midwest) American Imagery Association Conference, Chicago, 1981.

"The Mind-Over-Matter Nature of Post-Cartesian Imagination," The Annual Conference of the International Association for the Fantasy and Imaging Process, San Francisco, 1980.

"The Culture of the Individual Within the Culture of the Group: A Comparison Between Artifactual Residues of Intra- and Inter- Personal Cultural Expression," International and Intercultural Education Seminar Series, Rutgers University, 1980.

"Semiology, Morphology, Creativity, and the Genetic Code," Form Forum lecture series, University of Pennsylvania, Philadelphia, 1980.

"A Theoretical Model for Imagination," The Annual Conference of the International Association for the Fantasy and Imaging Process, New York, 1979.

"Toward a Psychophysical Understanding of Consciousness Through Art," the National Conference of the American Art Education Association, San Francisco, 1979.

"On the Public Coming to Private Terms," 1st Annual Meeting of the American Artist/Therapist Association, New York, 1979.

"Some Thoughts on Creativity and Language," 2nd Annual Phi Beta Kappa Address, National College of Education, Evanston, Illinois, 1977.

1982- present, many other less-formal talks and presentations dealing with the topics of psychology, consciousness, parapsychology, anomalous phenomena, forward-edge and new-paradigm science, metaphysics, the psychospiritual/transpersonal realm, and non-ordinary and altered-state modes of communication and information processing (e.g., "channeling").

1962- 1982, dozens of other less formal talks, slide shows, presentations, and readings dealing with poetry, art, the creative process, and with the psychological, social, educational, and spiritual aspects of the arts, creativity, intuition, and imagination.

PUBLICATIONS:

(Literary)

Books:

The Great Nebula In Orion, Hellcoal Press & Brown University, Providence, R.I., 1972. (poetry)

Prose Poetry: An Anthology, editor and contributor, Hellcoal Press & Brown University, Providence, R.I., 1972.

Hellcoal Annual Two, editor and contributor, Hellcoal Press & Brown University, Providence, R.I., 1972 (national anthology).

Hellcoal Annual One, editor and contributor, Hellcoal Press & Brown University Providence, R.I., 1971 (national anthology).

Nineteen-Poems, Andrelina Press, Cambridge, Ma., 1968.

Anthologies published in:

Intro, University of Virginia Press, Charlottesville, Va., 1972 and Bantam Books, New York, paperback.

Alkahest, Wesleyan University Press, 1971.

International Keats Prize Anthology, London Literary Heritage Editions, London, 1973.

Literary Magazines published in:

The Massachusetts Review, The Boston Review, The Mississippi Review, Ann Arbor Review, Boston Sunday Globe, Mimeo, Dust, Eikon, Red Cedar Review, Laureate, Second Aeon (others).

Poetry Readings:

1961-1975, over 75 poetry readings given, including Rutgers, Harvard, M.I.T., Brown, Williams, University of Massachusetts, Amherst, Mt. Holyoke, National Poetry Society (London), New Jersey State Museum; many other schools, coffee houses, libraries, cultural centers, and organizations.

PRIZES AND AWARDS:

(Literary and Artistic)

International Keats Competition, Fourth prize, London (7000 applicants from 32 countries), 1972.

Arnold Fellowship, Brown University, to most outstanding graduate, for one year abroad (London, writing and painting), 1972-73.

Gilbert Stuart Prize in Art, Brown University, Second Prize, 197. First Prize, 1972.

Fall River Arts Festival, New England Invitational Exhibition Third Prize in Drawing, 1972.

Academy of American Poets Fanny Fay Wood Award, First Prize, 1971 and 1970.

Henry Dumas Poetry Competition Prize, 1970.

Jennie Tane Prize, awarded annually by the editors of the Massachusetts Review for the best poem published in prior year, 1966.

EXHIBITIONS:

One-Person Shows:

Brown University, 1972 (major retrospective, 130 pieces).

Marlboro College, Marlboro, Vt., 1969.

Holyoke Community College, Holyoke, Ma., 1966.

Group Shows

Institute of Contemporary Art, London, 1973.

New England Invitational Exhibition, 1972.

Annual Sea Cliff Exhibition, Sea Cliff, N.Y., 1969

(also in ten other community group shows)

SELECTED REVIEWS OF CHANNELING BOOK:

Channeling Investigations on Receiving Information from Paranormal Sources

(Jeremy P. Tarcher, Inc., Los Angeles and St. Martins Press, New York, 1986, 1987; and new, revised, expanded edition, North Atlantic Books, Berkeley, CA, 1998)

Newsweek Magazine (July, 8th, 1996), in its cover article "Out There: from 'Independence Day' to 'The X-Files,' America is Hooked on the Paranormal:" *"the sacred text on channeling."*

Kirkus Reviews:

"an even-handed job...a thorough, well-organized introduction to a controversial subject... in its treatment somewhere between Chariots of the Gods and Varieties of Religious Experience."

Body, Mind, Spirit:

"A thorough, well-organized introduction to a controversial subject, Channeling should be required reading. Destined to become a New Age classic."

Publisher's Weekly:

"Klimo ... writes with clarity ... (and) serves as a guide."

Fate Magazine:

"A superb book ... A comprehensive, documented, well-written study ...readers would do well to include it in their list of must-read books."

The San Francisco Chronicle (Sunday Book Review Section):

"Well-written and one the most informative surveys to come along in the past few years for the general reader."

New Age Journal:

"Clearly, Klimo's serious exploration of channeling is long overdue."

The New Age Catalogue (Doubleday, 1988):

"This is the sourcebook for understanding the phenomenon called channeling."

The Journal of Transpersonal Psychology:

"[It] offers the reader a genuine exploration of this complex and important topic... a scholarly review ... After reading Jon Klimo's book, I emerged with an increased understanding of the experience itself and an enhanced appreciation."

Common Boundary:

"Jon Klimo... has produced perhaps the first comprehensive, synoptic survey of channeling ... He lends the subject credence and integrity."

The Scientific and Medical Network (British):

"An outstanding book... very worth reading and thinking about."

Light (British):

"Presented clearly, simply, yet with depth, for the general public... It comes across with strong personal sincerity yet with open-mindedness...very thoroughly researched and documented."

Christian Parapsychologist (British):

"It deals with the essence of human identity; it raises fundamental questions about the nature of the self and the nature of reality; and it also shows that the realms of the psyche and spirit may be more real than some believe."

Noted Individuals:

Stanley Krippner

(Saybrook Graduate School, author, researcher):

“Jon Klimo’s updated, seminal account of channeling provides a model for researchers studying anomalies in human behavior.”

Marilyn Schlitz

(Research Dir., Institute of Noetic Sciences):

“Jon Klimo’s hard look at channeling, one of the least understood and unexplored aspects of human experience. An important book.”

Jeffrey Mishlove

(author; host TV interview series Thinking Allowed):

“If channeling exists, we must reexamine our understanding of time, space, consciousness, and evolution. Jon Klimo stands as the modern exemplar of a fearless researcher in this field. Channeling is the single best overview available.”

Willis Harman

(the late Stanford University Professor and President of the Institute of Noetic Sciences):

“I do want to congratulate you on the channeling book. It’s a marvelous compendium, and obviously represents a tremendous amount of work.”

Alan Vaughan

(author, psychic, researcher):

“This is the most comprehensive and authoritative book ever written on channeling. It’s a pleasure to see it back in print, with updated research into communication with the other side as well as insights about channeling the higher self.”

Marcello Truzzi

(co-founder, The Committee for Scientific Investigation of Claims of the Paranormal– CSICOP; Professor of Anomalous Science, Eastern Michigan University):

“This updated edition of Jon Klimo’s pioneering survey of today’s new varieties of ‘mediumship’ will leave you with many questions and a few good answers.”

Arthur Hastings

(Professor of Transpersonal Psychology, and author of With the Tongues of Men and Angels: A Study of Channeling):

[The book] describes many forms of channeling and their messages for insight, personal change, and social transformation. This second edition updates contemporary channeling and reports new scientific breakthroughs.”

Loyd Auerbach

(author of numerous books on psychical research):

“Jon Klimo gives in-depth and judicious coverage of a subject which has been part of human culture since the beginning.”

Jach Pursel

(channel for "Lazaris"):

"was and is so much more than any of the others on the subject... A masterful job of researching the whole field.... gives objective insight into the phenomenon of channeling. Solid investigation and an easy-going writing style create a wonderful reading adventure."

Darryl Anka

(channel for "Bashar"):

"Channeling is an essential resource for scholars and lay persons interested in the subject."

Lyssa Royal

(channel; author):

"Dr. Klimo's research underscores the reality of this communication that has been an integral part of human history and spiritual evolution for millennia."

TELEVISION & RADIO APPEARANCES:

Television appearances:

The Science Fiction Channel (half-hour documentary on the paranormal)

The Discovery Channel (half hour documentary on channeling)

The Arts & Entertainment Channel (half-hour special on the psychic)

VPIX-TV, San Francisco, "People Are Talking" (TV)

"Thinking Allowed" program, Dr. Jeffrey Mishlove, host, California Bay Area, and national satellite syndication.(TV)

KSTP-TV, Minneapolis, "Good Company" (TV)

WES-TV, Cleveland, "Morning Exchange" (TV)

Cable Vision, Westport, Conn., "Fairfield Exchange" (TV)

KHJ-TV, Los Angeles, "Midmorning LA" (TV)

KBHK-TV, San Francisco, "Weekday" (TV)

Metavision/Cablevision, Mill Valley, Ca. (TV)

Radio Appearances:

Three-hour appearance (sole guest) on "Coast to Coast AM" national, syndicated live radio interview program, George Noory, host; Oct. 10/11, 2007; approx. 2 million live listeners plus approx. one million more who hear it later in recorded form.

Three-hour appearance (sole guest) on "Coast to Coast AM" national, syndicated live radio interview program, Art Bell, host; Sept. 24/24, 2006.

Presentation on my consciousness research, including my new suicide book; on "The Infinite Consciousness" program, Eva Herr, host; streaming global Internet via Bloggin Broadcasting Services (The BBS Network), Jan 28th, 2007.

"The X-Zone," Rob McConnell, host, Talkshow Radio Network, global Internet radio, Nov. 13, 2006.

“Speaking of Strange” program, Joshua Warren, host; national Clear Channel news radio, 570 WWNC, Sept. 30, 2006.

“World of the Unexplained,” J. Scott, host; OmniSoundOne Radio, streaming Internet radio, Oct. 23, 2006.

“Signs of Life,” Forever Family Foundations, Bob Ginsburg, host; WGBB New York City, streaming live Internet worldwide, Dec. 14, 2006.

“Outside the Box” program, Tracy Theim, host; Internet radio to 150 countries plus via Contact Talk Radio and iTunes, Dec. 26, 2006.

“Positively Incorrect” program, Scott Cluthe, host; Lime Channel 144, Sirius Satellite radio, June 9, 2006.

“Dreamland,” The Art Bell Show, hosted by Whitley Strieber (2 millions live listeners), 2003.

Earlier Radio Appearances:

ABC National Network Radio, "The Tom Snyder Show"

WABC, New York City, "The Joel Rapp Show"

KPFA-FM, Berkeley, "New Directions Radio," host Will Noffke.

KPFK, Los Angeles/Hollywood, "Something's Happening" (Roy of Hollywood)—Roy Tuckman), numerous appearances, 1988-90.

"New Dimensions Radio," host Michael Tom, National Public Radio

WKAQ, Chicago, "The Drew Hayes Show"

WLUP, Chicago, "Chicago Street Talk"

WCGO, Chicago, "The Morning Show"

KUOM, Minneapolis, "The David Olson Show"

WMMS, Cleveland, "Jabberwalkie"

WWWE, Cleveland, "The Dr. Friedman Show"

WLTF, Cleveland, "New Age Cleveland"

WFLN, Philadelphia, "The Ralph Collier Show"

WHYY, Philadelphia, "The Marty Moss-Coane Show"

WXPB, Philadelphia, "Paradigm"

WRQX, Washington, D.C., "Live Line"

WFBR, Baltimore, "The Allen Christian Show"

WAMU, Washington, "The Mike Cuthbert Show"

KGIL, Los Angeles, "The Don Sweeny Show"

KIEV, Los Angeles, "The Paul Wallach Show"

WMYF, Exeter, N.H., "The Night Show"

WMCA, New York City, "Pat McCann's Show"

WNWK, New York City, "The Guy Laboe Show"

WKGO, San Francisco, "The Michael Krazny Show"

KFRC, San Francisco, "News"

WLAC, Nashville, "Beyond Reason" (Teddy Bart productions)

KRLA, Los Angeles, "The Charlie Tuna Show"
 WALE, Fall River, Ma.
 KVEN, Ventura, Ca., "Your World"
 WYKK, Hobbes, N.M.
 WKLL, Provo/Salt Lake City
 WCKY, Cincinnati, "The Jim Michaelson Show"
 WCSX, Detroit, "The Jim Pelushi Show"
 WOIA, San Antonio
 KBLX, Berkeley, Ca., "New Dimensions Radio"
 KFCR, Fort Collins, Colo.
 WICC, Bridgeport, Conn. "The Jim Sullivan Show"
 WKOA, Denver (program with affiliates nationwide)
 LKOB, Laramie, Wyoming
 WNUR, Northwestern Univ., Chicago.
 WKEN, Dover, Del.
 WKRS, Wakegan, Ill.
 KKNY, Los Angeles
 FM station program, Portland, Oregon.
 Baltimore station, "Dr. Hieronyomous."
 Palm Springs FM radio station.
 (others)

RECOMMENDATIONS:

(Available upon request)

Can provide for any of the following areas: Psychology; teaching; education; general academic;
 research; writing and editing; the paranormal, parapsychology and psychical research,
 consciousness studies, parapsysics, metaphysics, new/alternative science, transpersonal/spiritual,
 intuition, channeling; art, aesthetics, the creative process; arts education.